

THE SUTER ART GALLERY TE ARATOI O WHAKATŪ

Education Programmes Term Two 2011

Ngā Kakahu: Change and Exchange

14 May – 26 June



Exhibition:

Ngā Kakahu: Change and Exchange

contrasts the work of Jo Torr and Roka Ngarimu-Cameron, both of whom are inspired by customary Māori fashion. Ngarimu-Cameron adapts loom weaving techniques to create contemporary kakahu (cloaks) while Torr's Victorian-style dresses, sewn from recycled woolen blankets, make reference to Māori cloak design. Each artist investigates an aspect of inter-cultural exchange, revealing some unexpected links and surprising connections.

Torr, J. *Ngore* 2009. Wool (recycled blankets, yarn), cotton (calico, cord) Mother-of-pearl (buttons). Collection of the artist, courtesy of the Mark Hutchins Gallery, Wellington.

Teaching Sessions:

This fascinating exhibition gives students the opportunity to consider ideas about New Zealand culture and history. They will examine aspects of craft and design in the artworks before creating and using their own shadow puppet based on the concepts discussed in the session.

Curriculum Areas: Visual Arts, Drama,

Duration: 75 -90 minutes depending on level.

Levels: Years 3-10

Please note: Lessons can always be adapted to meet the particular needs of your class.

**For bookings or queries contact Esther McNaughton, Suter Educator
Fax (03) 548 1236 or email esther@thesuter.org.nz**

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Find it!

**Nelson Suter Art Society 2011 Autumn Exhibition
2 – 8 May**



Vanishing Point by Jane Mitchell
2009 Oil and charcoal on paper
550mm x 760mm

Exhibition:

This exhibition is a showcase of local talent and presents a broad range of styles and media. It shows a selection of recent work by Nelson Suter Art Society members supported by three invited guest artists:

Jane Mitchell is a Taranaki-based painter who creates surrealist-style images of interior spaces and landscapes.

Fran Anderton is a glass artist from Whanganui whose is inspired by natural forms and pays close attention to colour and surface textures.

Sally Mason is a photographer from Marlborough who uses digital manipulation to imply the experience of natural phenomenon in her landscape studies.

Teaching Sessions:

This visit is especially suitable for juniors as it gives an excellent introduction to visiting the gallery and looking at artworks. In this lesson students investigate the Nelson Suter Art Society exhibition, exploring a range of art elements through a fun treasure hunt. Through looking for and focussing on tiny aspects of the artwork students will familiarise themselves with all kinds of art concepts.

Curriculum Areas: Visual Arts, English,

Duration: 60-75 minutes depending on level.

Levels: Years 0-3

Please note: Lessons can always be adapted to meet the particular needs of your class.

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Hannah and Aaron Beehre

2 July – 4 September



Hannah and Aaron Beehre, *Postcard to Dr Jacoby* 2008.
Framed sublimation painting, LCD, computer hard-drive,
software, sonar and audio sensors 1100 x 2005 mm.
Courtesy of the artists and Jonathan Smart Gallery, Christchurch.

Exhibition:

Lytelton-based artists, Hannah and Aaron Beehre, I present an interactive artwork from their gothic story book style 'Postcards' series. These art works feature landscape scenes – real and imagined – which are presented as digitally rendered 'paintings' on the wall. The art work incorporates sensors and projectors which enables details in the painting to 'respond' to movement and sound made by the viewer in an alluring and mysterious way.

Teaching Sessions:

In this lesson students will explore technology which has been used communicate ideas and make the viewer ask questions. They will interact with the artwork and start to develop a set of rules about how to make it work. It will be a highly intriguing visit which will give the students an opportunity to see a sophisticated approach to new media.

Curriculum Areas: Visual Arts, Technology.

Duration: 60-75 minutes depending on level.

Levels: Years 2-10

Please note: Lessons can always be adapted to meet the particular needs of your class.

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Something Old, New, Borrowed and Blue 2 July – 4 September



Michael Parekowhai (b.1968), *Portrait of Ed Brown* 2004.
Type C photographic print. On long-term loan from a private collector,
Redcliffs, Christchurch.

Exhibition:

This exhibition showcases new developments for The Suter's collection. It presents recent acquisitions along with works from a significant private collection, previously in Redcliffs, Christchurch and now on long term loan to The Suter. These will be complemented with historic works from The Suter's collection and of course, some art works that are blue.

Teaching Sessions:

In this lesson students will see a dynamic, exciting range of new works, in particular sculpture, of the type not usually seen in Nelson. These artworks will be highly motivating due to their surreal content. Students will view and discuss the artworks before creating a collage focussing on contrast of content and art elements.

Curriculum Areas: Visual Arts, English

Duration: 75-90 minutes depending on level.

Levels: Years 0-10

Please note: Lessons can always be adapted to meet the particular needs of your class.

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